**The application needs to be written in English. English is the language used in the Lab.**

**Lab 1- Gender and Sexual Identity**

|  |  |  |
| --- | --- | --- |
| **Name** |  |  |
| **Address** |  |  |
| **Email** |  |  |
| **Website (if relevant)** |  |  |
| **Mobile phone** |  |  |
| * **Please write a short (max 250 word) biography about you and your work (if selected this will be used for our website page about the Lab participants)** | |  |

**We have three questions for you, please submit your answers in writing using this form.**

1. **Please tell us about your interest and experience in making theatre or dance for young audiences giving examples of work/projects you have been involved with:**
2. **Tell us why you are interested in exploring gender and/or sexual identity giving examples of projects you have been involved in and/or ideas for projects you would like to explore:**
3. **Please tell us why you would like to take part in the Lab and what impact you hope it might have on your practice:**

**To apply**:

First of all, read the accompanying Guidelines so you know what we are looking for. Please email this application form **with a photograph of yourself**\* (this will also be used on the project website if you are selected for the Lab) to [push@scenekunstbruket.no](mailto:push@scenekunstbruket.no) by **Wednesday 5th of October 2016.**

Make sure your application form is saved with your full name in the title and that your email has PUSH Gender Lab as the subject title.

\*Images should be sent as jpeg files, at least 300DPI in quality and 2MB in size.