**Lab 3 - Migration**

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| **Name** |  |
| **Address** |  |
| **Email** |  |
| **Website** (if relevant) |  |
| **Mobile phone** |  |

**Please write a short (max 250 word) biography about you and your work (which will be used on our website alongside your photograph if selected for the Lab as with previous Lab artists -** [**http://www.pushproject.eu/artists/**](http://www.pushproject.eu/artists/)**):**

**We have three questions for you, you are welcome to submit your answers in writing using this form.**

1. **Please tell us about your interest and experience in making theatre or dance for young audiences giving examples of work/projects you have been involved with:**
2. **Tell us why you are interested in exploring migration giving examples of relevant projects you have been involved in and/or about topics you would like to investigate:**
3. **Please tell us why you would like to take part in the Lab and what impact you hope it might have on your practice:**

**How to apply**:

First of all, read the accompanying Guidelines so you know what we are looking for. Please email this application **form with a photograph of yourself\*** (this will be used on the project website if you are selected for the Lab) to **push@scenekunstbruket.no** by **14:00 on Wednesday 25. October 2017.**

Make sure your application form is saved with your full name in the title and that your email has **PUSH Lab Migration** as the subject title.

\*Images should be sent as jpeg files, at least 300DPI in quality and 2MB in size.

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