**Lab 2- (over)protection**

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| **Name** |  |
| **Address** |  |
| **Email** |  |
| **Website/Social Media** |  |
| **Mobile phone** |  |
| * **Please write a short (max 250 word) biography about you and your work (if selected this will be used for our website page about the Lab participants)**

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**We have three questions for you, you are welcome to submit your answers in writing using this form.**

1. **Please tell us about your interest and experience in making theatre or dance for young audiences giving examples of work/projects you have been involved with:**
2. **Tell us why you are interested in exploring (over)protection giving examples of relevant projects you have been involved in and/or about topics you would like to investigate:**
3. **Please tell us why you would like to take part in the Lab and what impact you hope it might have on your practice:**

**To apply**:

First of all, read the accompanying Guidelines so you know what we are looking for. Please email this application form **with a photograph of yourself**\* (this will be used on the project website if you are selected for the Lab) to **push@scenekunstbruket.no** by the deadline of **14:00 on** **Friday 23 June 2017.**

Make sure your application form is saved with your full name in the title and that your email has **PUSH Lab (over)protection** as the subject title.

\*Images should be sent as jpeg files, at least 300DPI in quality and 2MB in size.

